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Mock Turtle; "but, if you've seen them so often. of course you know what they're like?"

"I believe so," Alice replied thoughtfully, "They have their tails in their mouths-and they're all over crumbs."

"You're wrong about the crumbs," said the Mock Turtle: "crumbs would all wash off in the sea. But they have their tails in their mouths: and the reason is-"' here the Mock Turtle yawned and shut his eyes. "Tell her about the reason and all that," he said to the Gryphon.

"The reason is," said the Gryphon, "that they would go with the lobsters to the dance. So they got thrown out to sea. So they had to fall a long way. So they got their tails fast in their mouths. So they couldn't get them out again. That's all."

"Thank you," said Alice, "it's very interesting. I never knew so much about a whiting before."

"I can tell you more than that, if you like," said the Gryphon. "Do you know why it's called a whiting?"

"I never thought about it," said Alice. "Why?" "It does the boots and shoes," the Gryphon replied very solemnly.

THE LOBSTER OUADRILLE

Alice was thoroughly puzzled. "Does the boots and shoes!" she repeated in a wondering tone.

"Why, what are your shoes done with?" said the Gryphon. "I mean, what makes them so shiny?"

Alice looked down at them, and considered a little before she gave her answer. "They're done with blacking, I believe."

"Boots and shoes under the sea," the Gryphon went on in a deep voice, "are done with whiting. Now you know."

"And what are they made of?" Alice asked in a tone of great curiosity.

"Soles and eels, of course," the Gryphon replied, rather impatiently: "any shrimp could have told you that."

"If I'd been the whiting," said Alice, whose thoughts were still running on the song, "I'd have said to the porpoise 'Keep back, please! We don't want you with us!" "

"They were obliged to have him with them," the Mock Turtle said. "No wise fish would go anywhere without a porpoise."

"Wouldn't it, really?" said Alice, in a tone of great surprise.

"Of course not," said the Mock Turtle. "Why,

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